Woodwind Quintet No. 1

Aleyna M. Brown

2016 r. 2019

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Score

Flute
Oboe/English Horn
Clarinet in B♭
Horn in F
Bassoon

9'45"

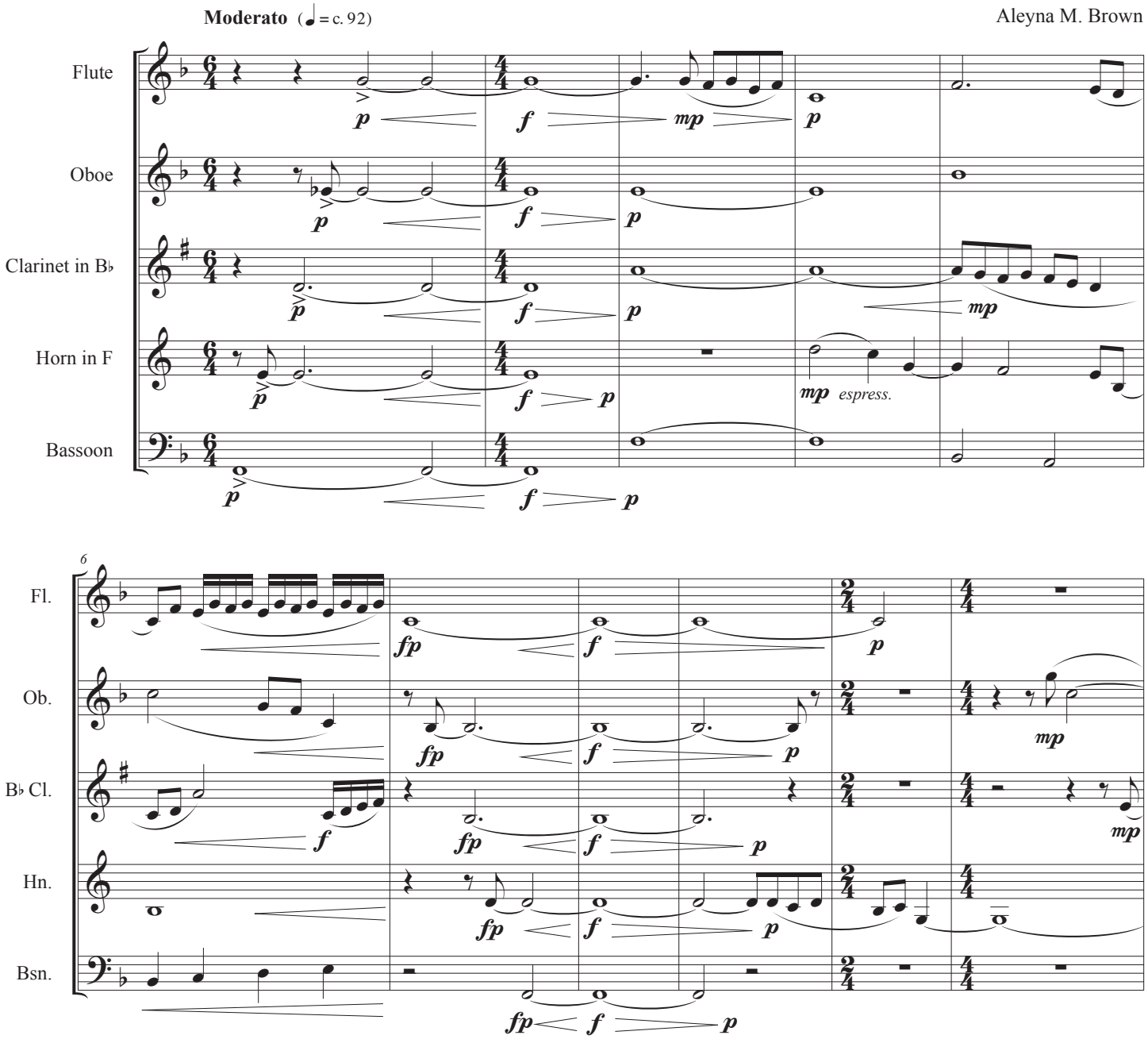
Program Note

With chordal stacks and swells across the diverse set of timbres of the instrumentation, Aleyna M. Brown's first woodwind quintet is a statement of technique and beauty. The extended harmonies, overlapping melodies, and moments of tension and release provide the essence of this piece. The first movement explores dynamic chordal swells, perpetual motion, and melodic conversations across the ensemble. The second movement is an English horn feature, both elegiac and seeking, with a resounding chant-like melody in the richest register of the instrument. The final movement is an extension of the pyramid-stacking motives, with a full fugue built upon the bassoon. Rhythmic and unpredictable, the fugue unravels and builds back again, including quotes from motives heard throughout the piece, for the exciting conclusion of this three-movement piece.

Score

Woodwind Quintet No. 1

I



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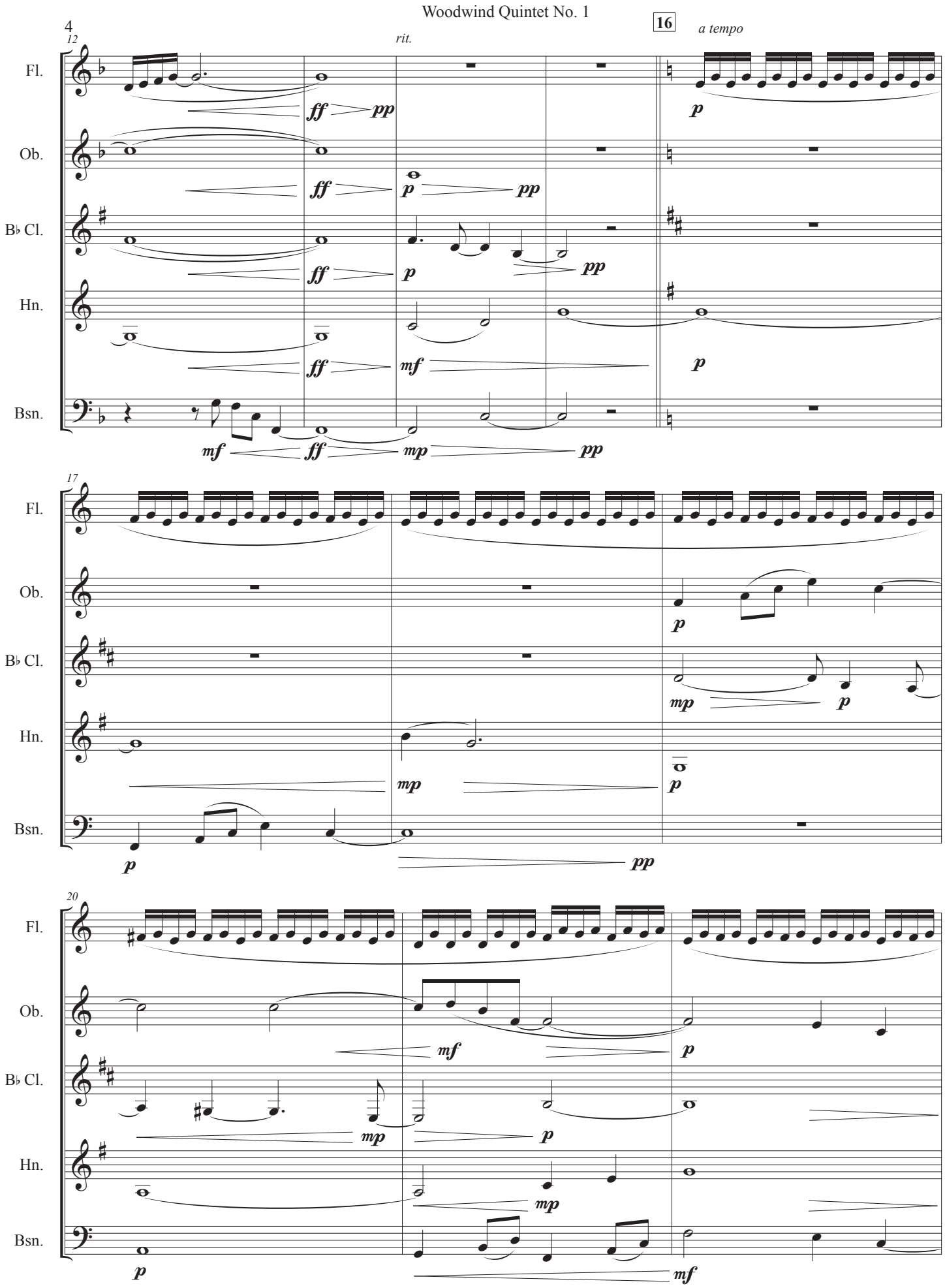
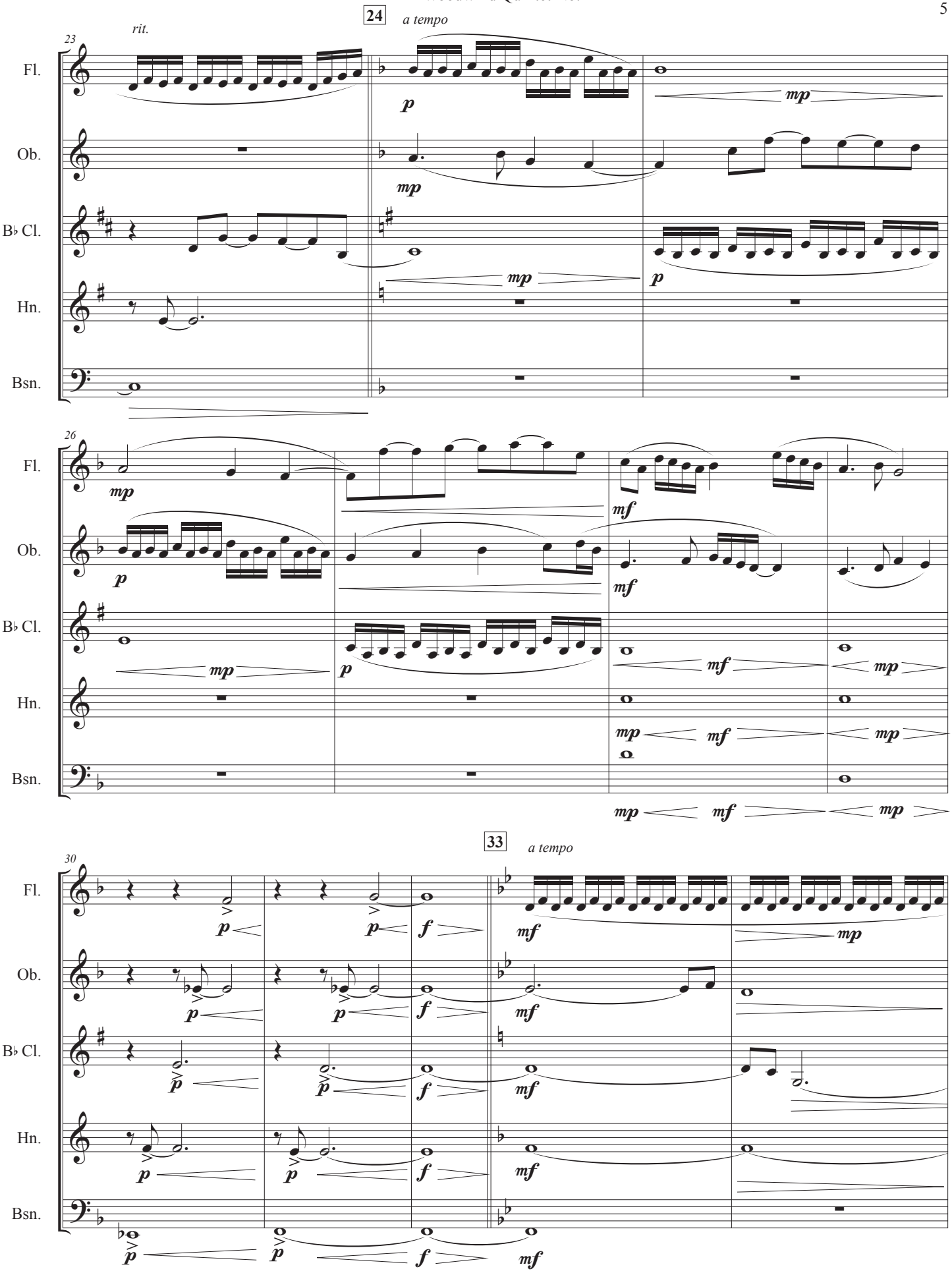
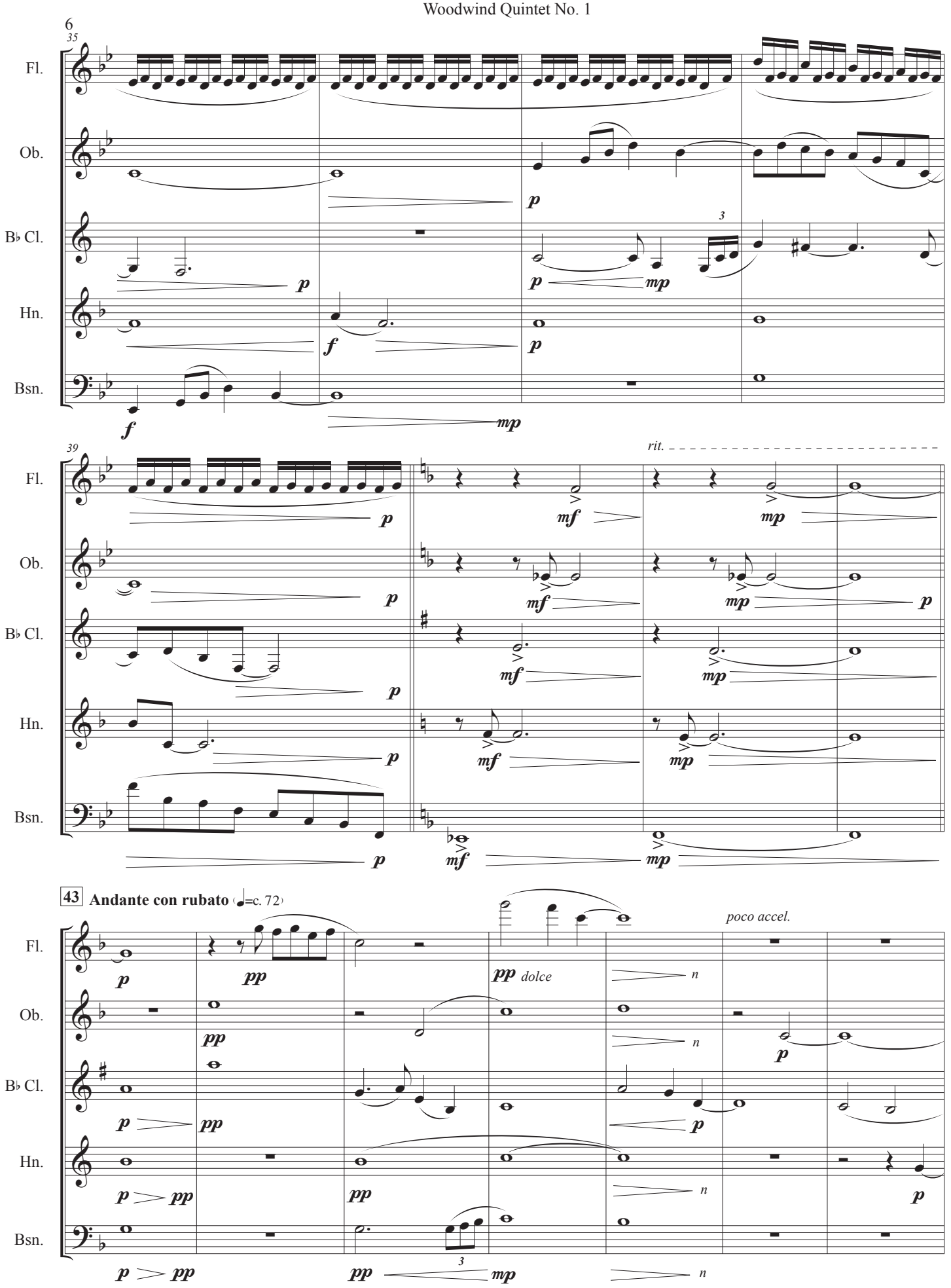
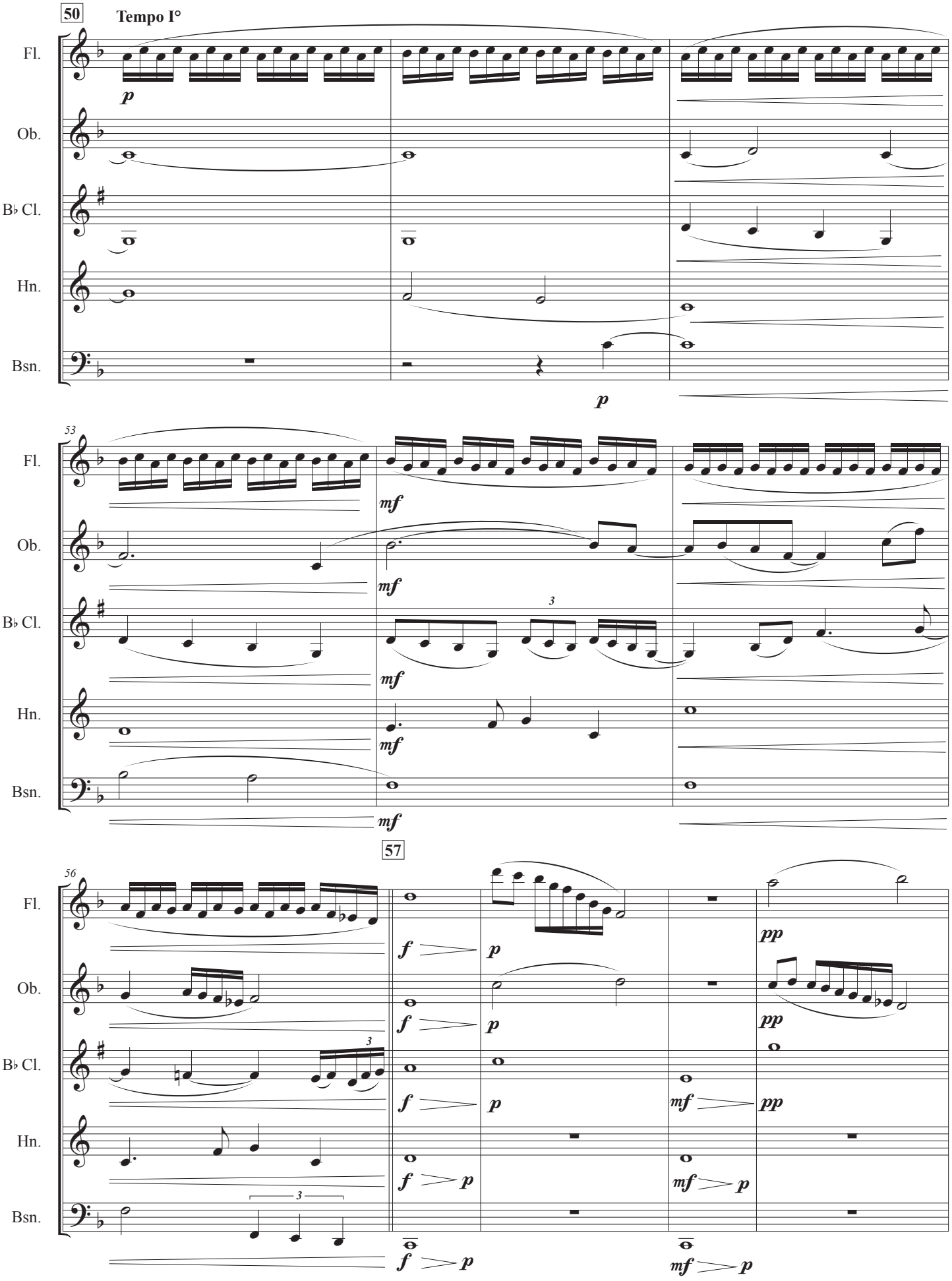
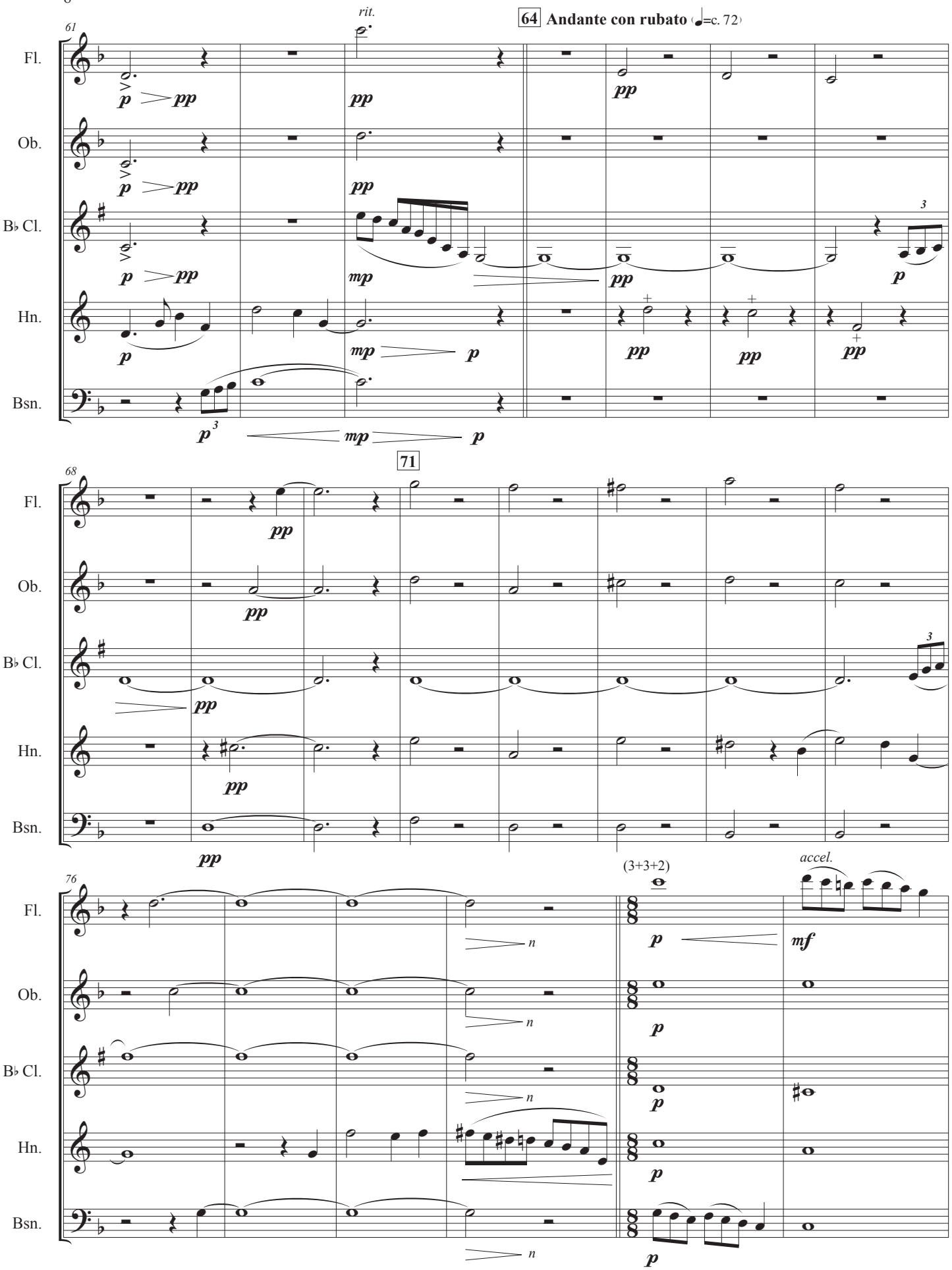
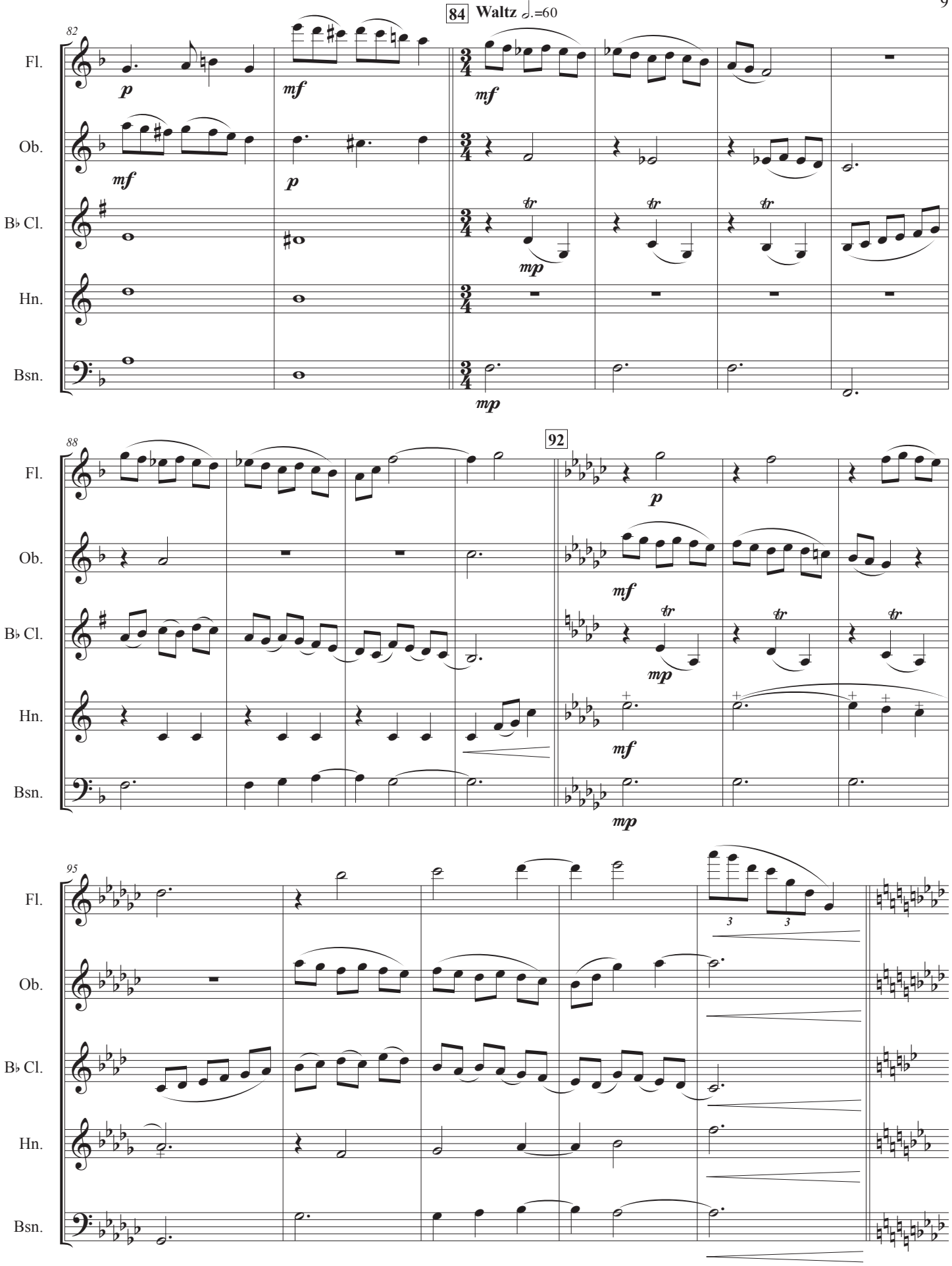

12
rit.
16
a tempo
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
17
20

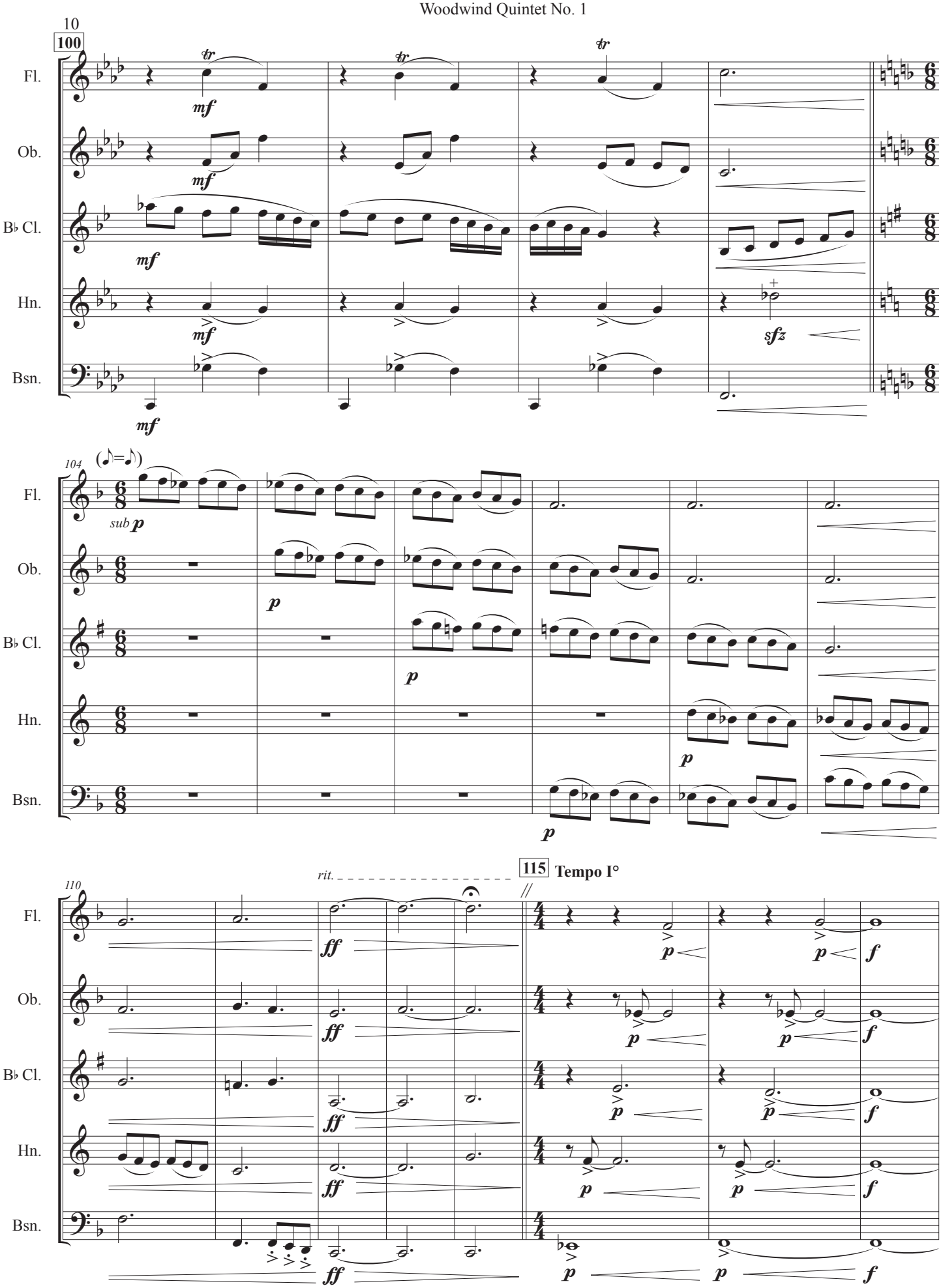

23
rit.
24
a tempo
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
26
30
33
a tempo

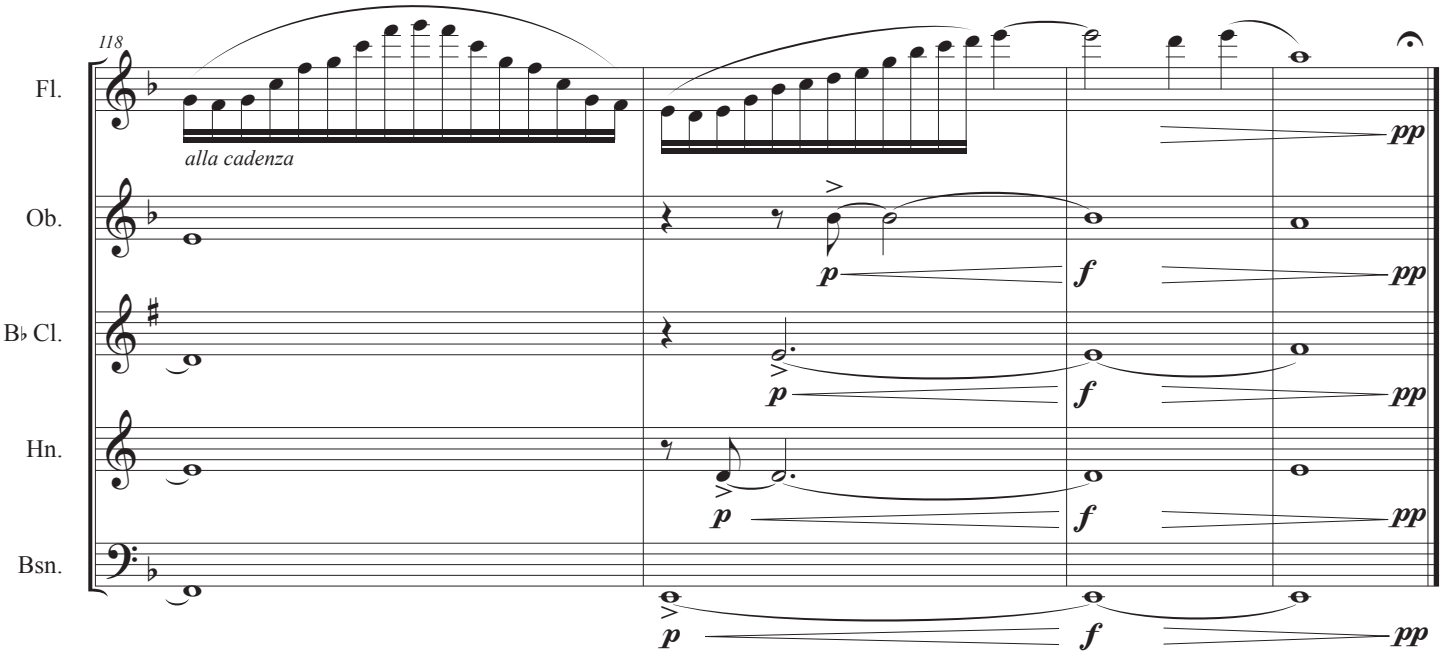

35
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
39
rit.
43
Andante con rubato (♩=c. 72)
poco accel.
dolce


50
Tempo I°
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
p
53
mf
3
56
57
f
pp
mf

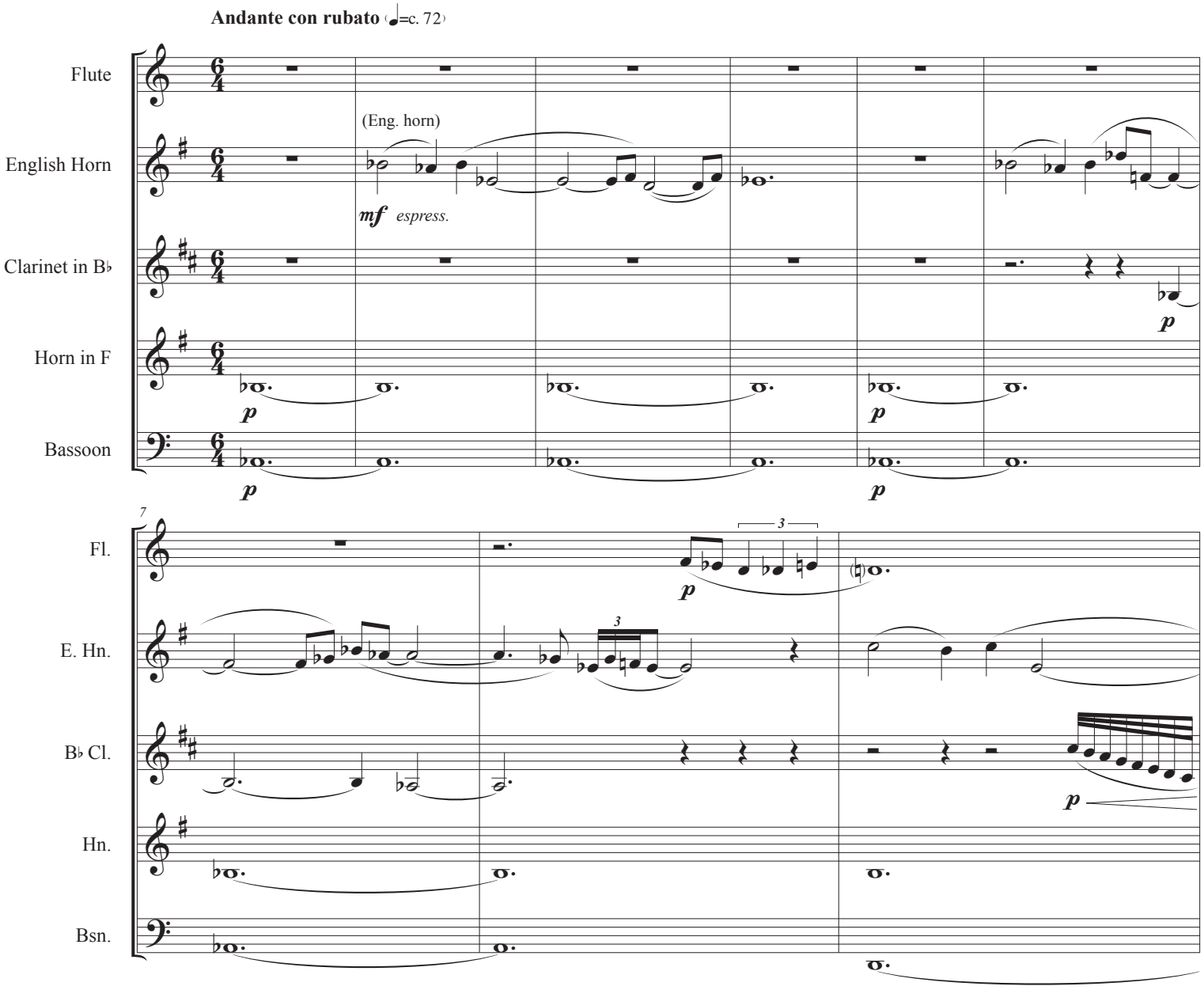

61
rit.
64 Andante con rubato (♩=c. 72)
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
p
pp
mp
68
71
76
(3+3+2)
accel.
mf

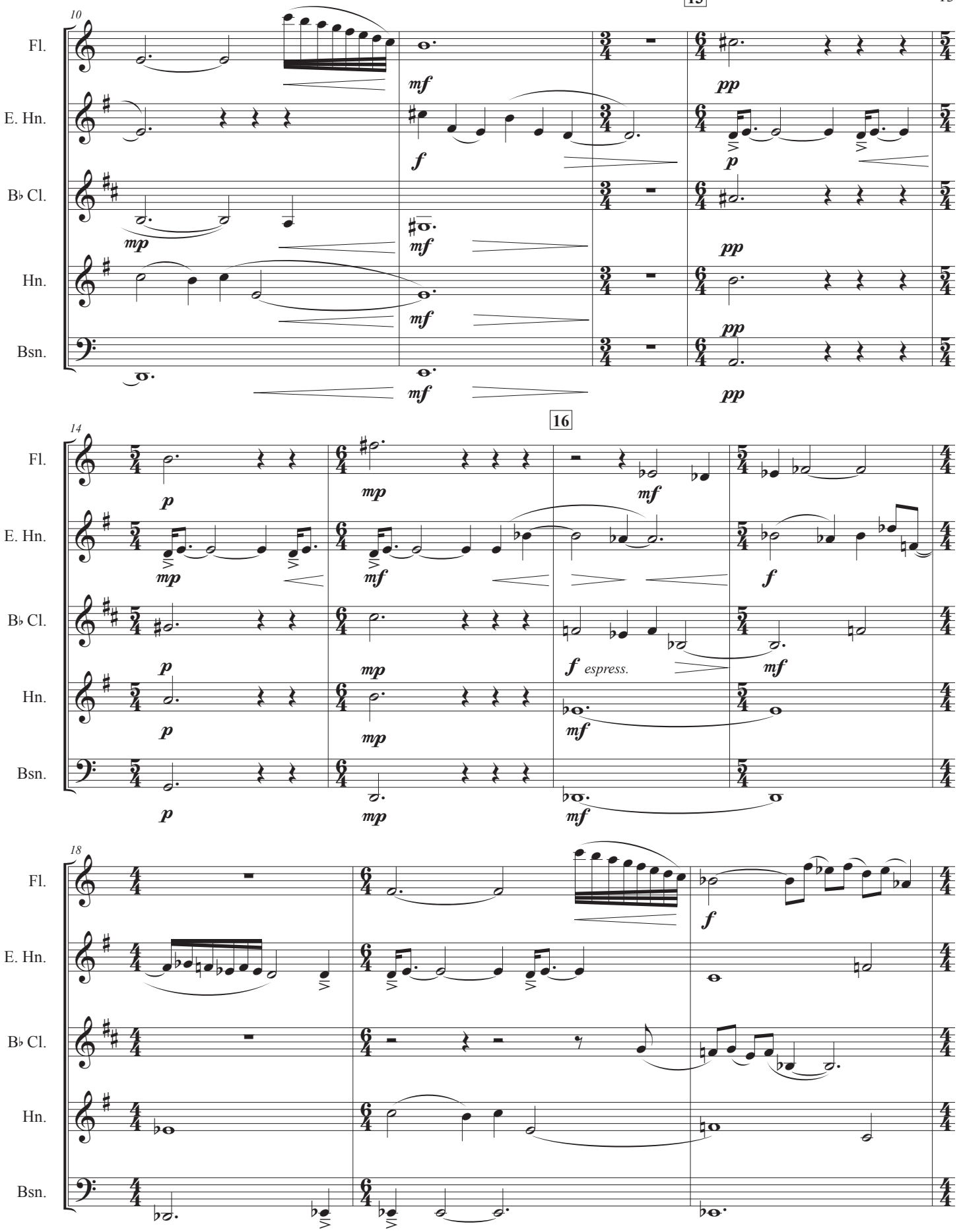

84 Waltz ♩.=60
82
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
p
mf
mf
mf
p
mp
mp
88
92
p
mf
mp
mf
mp
95
3
3

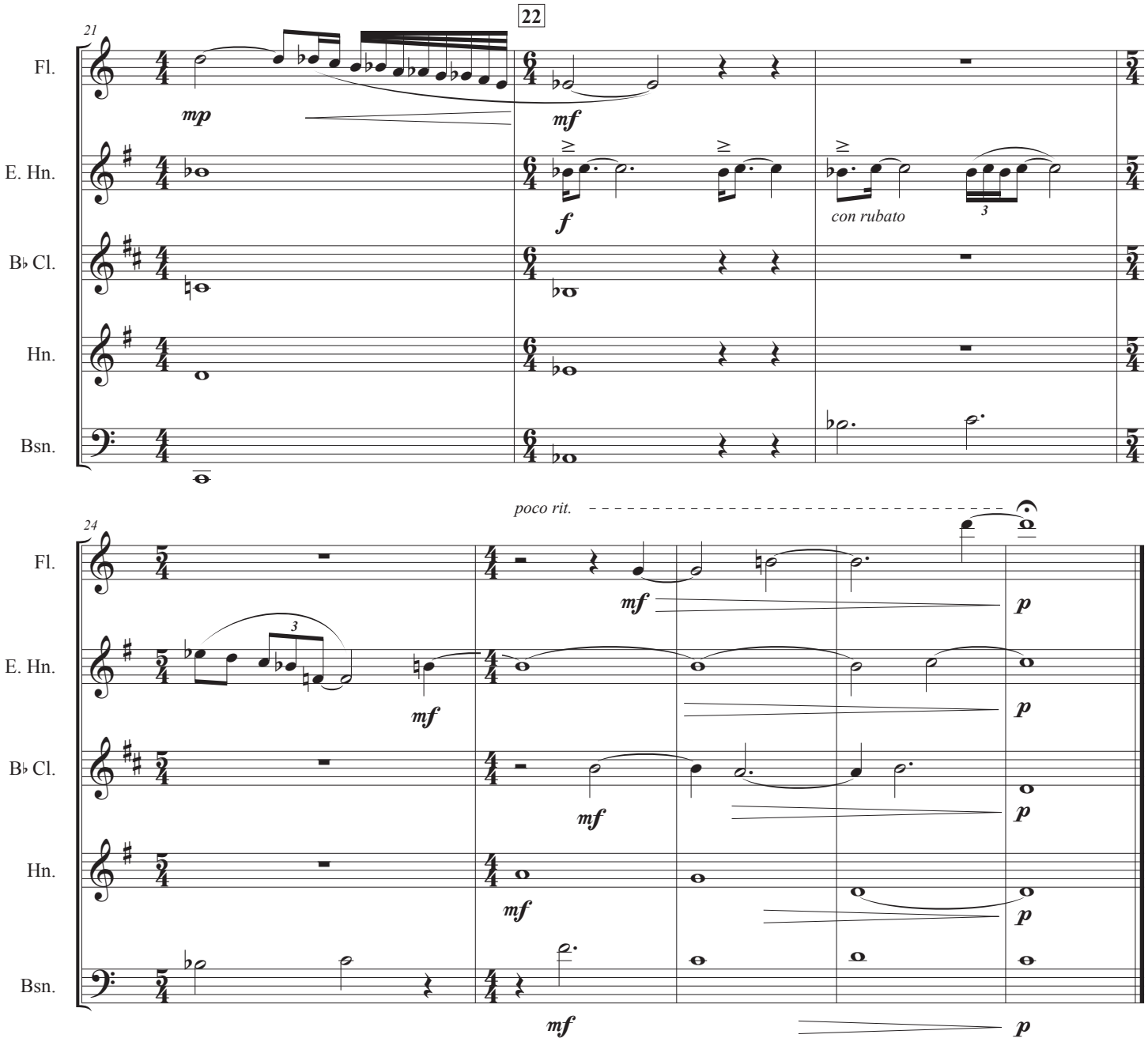

10
100
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mf
tr
sfz
104
(♪=♪)
sub p
p
110
rit.
ff
115
Tempo I°
f


118
Fl.
alla cadenza
pp
Ob.
p
f
pp
B♭ Cl.
p
f
pp
Hn.
p
f
pp
Bsn.
p
f
pp

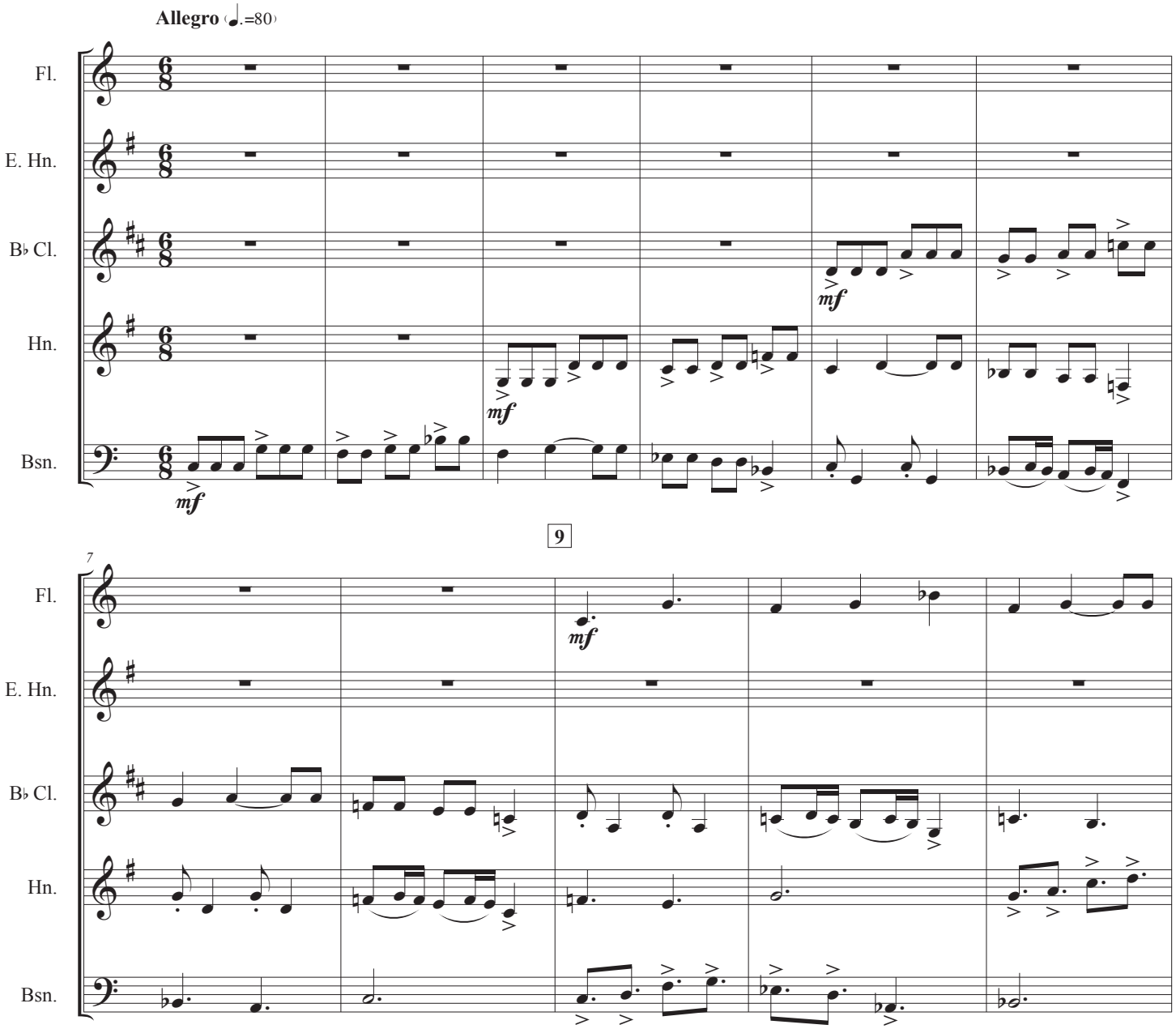
II

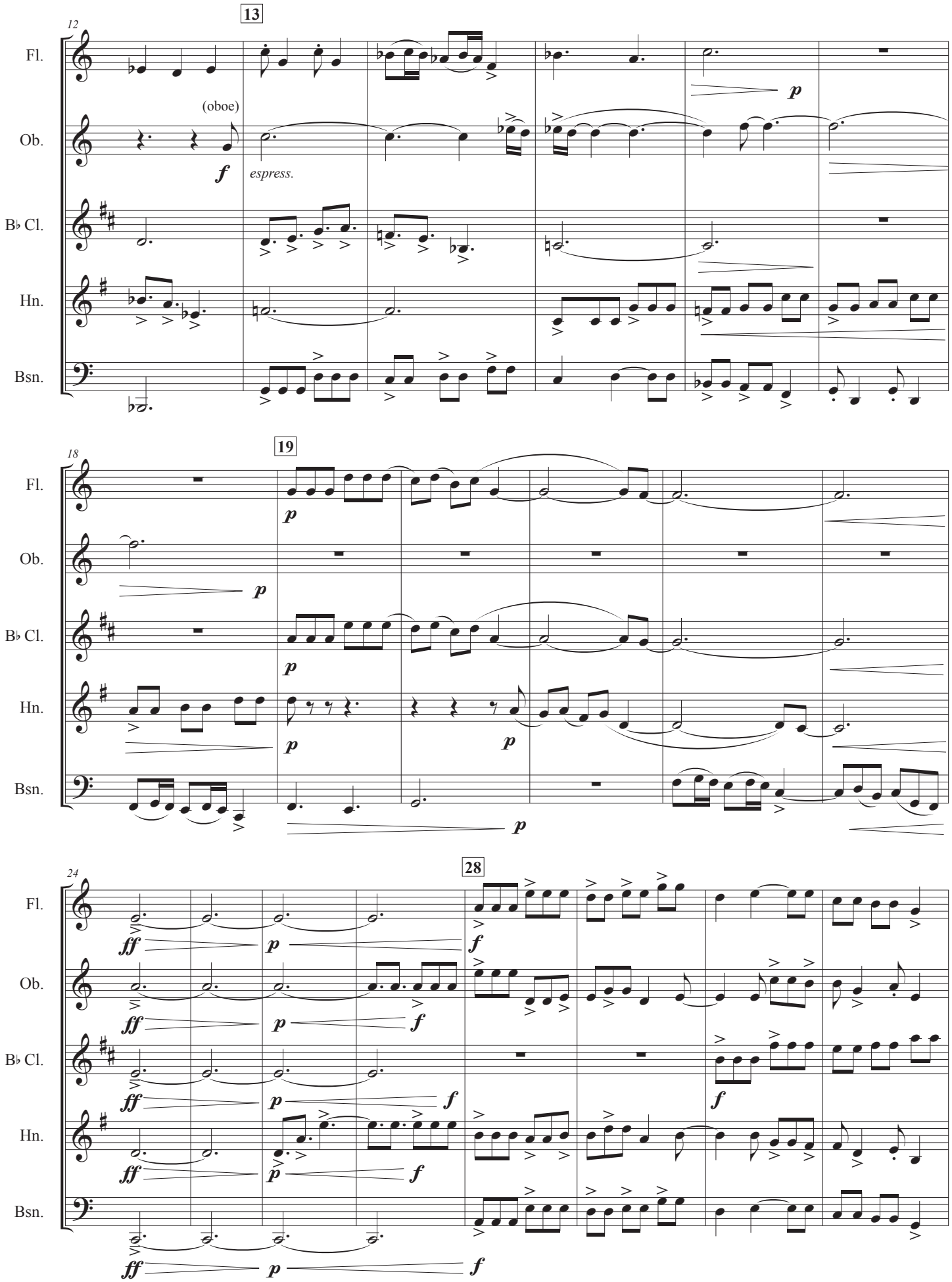

Andante con rubato (♩=c. 72)
Flute
English Horn
(Eng. horn)
mf espress.
Clarinet in B♭
Horn in F
Bassoon
p
7
Fl.
E. Hn.
B♭ Cl.
Hn.
Bsn.
3

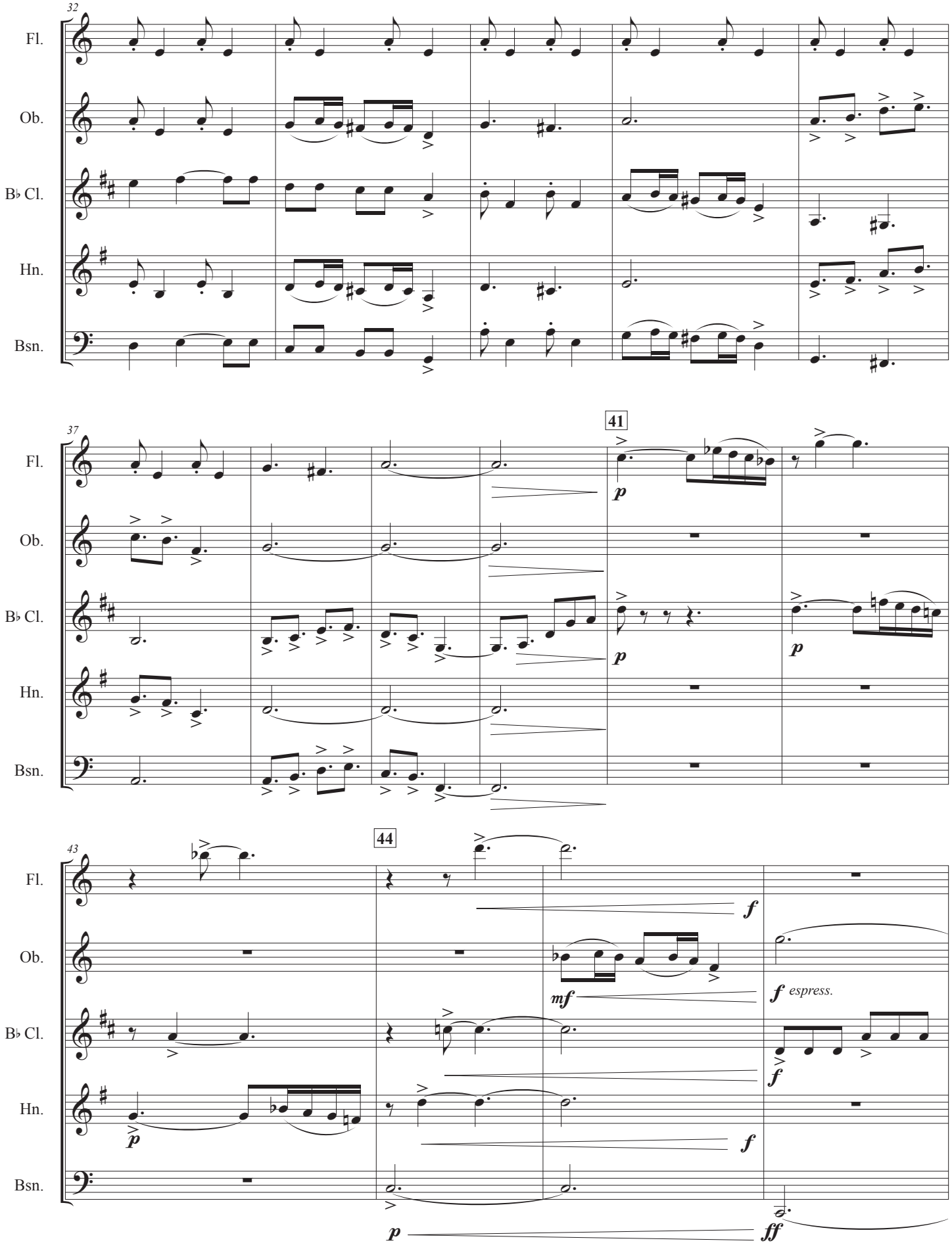

10
13
Fl.
E. Hn.
B♭ Cl.
Hn.
Bsn.
mf
f
mp
pp
p
14
16
espress.
18

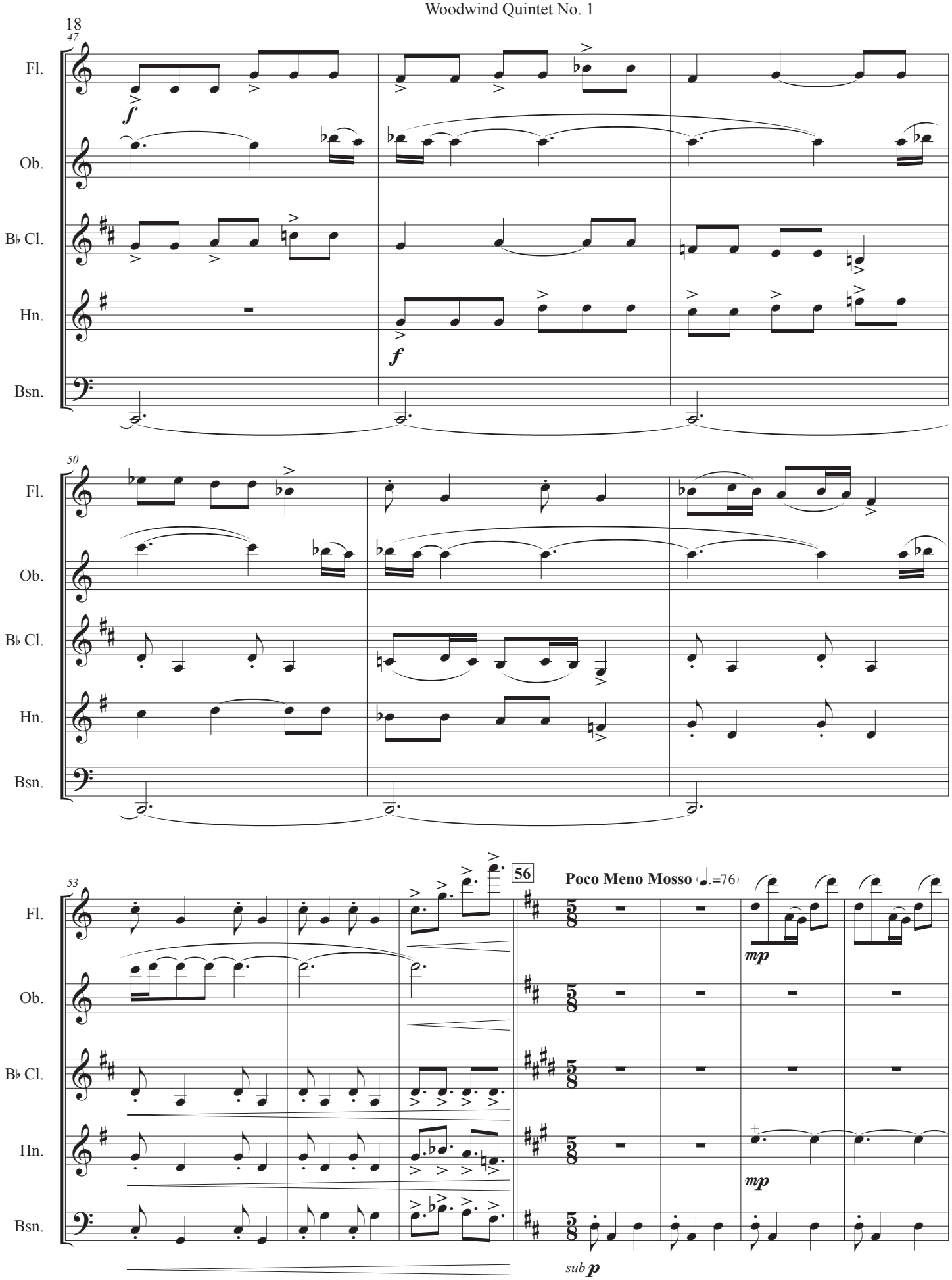

21
22
Fl.
E. Hn.
B♭ Cl.
Hn.
Bsn.
mp
mf
f
con rubato
3
24
poco rit.
mf
p

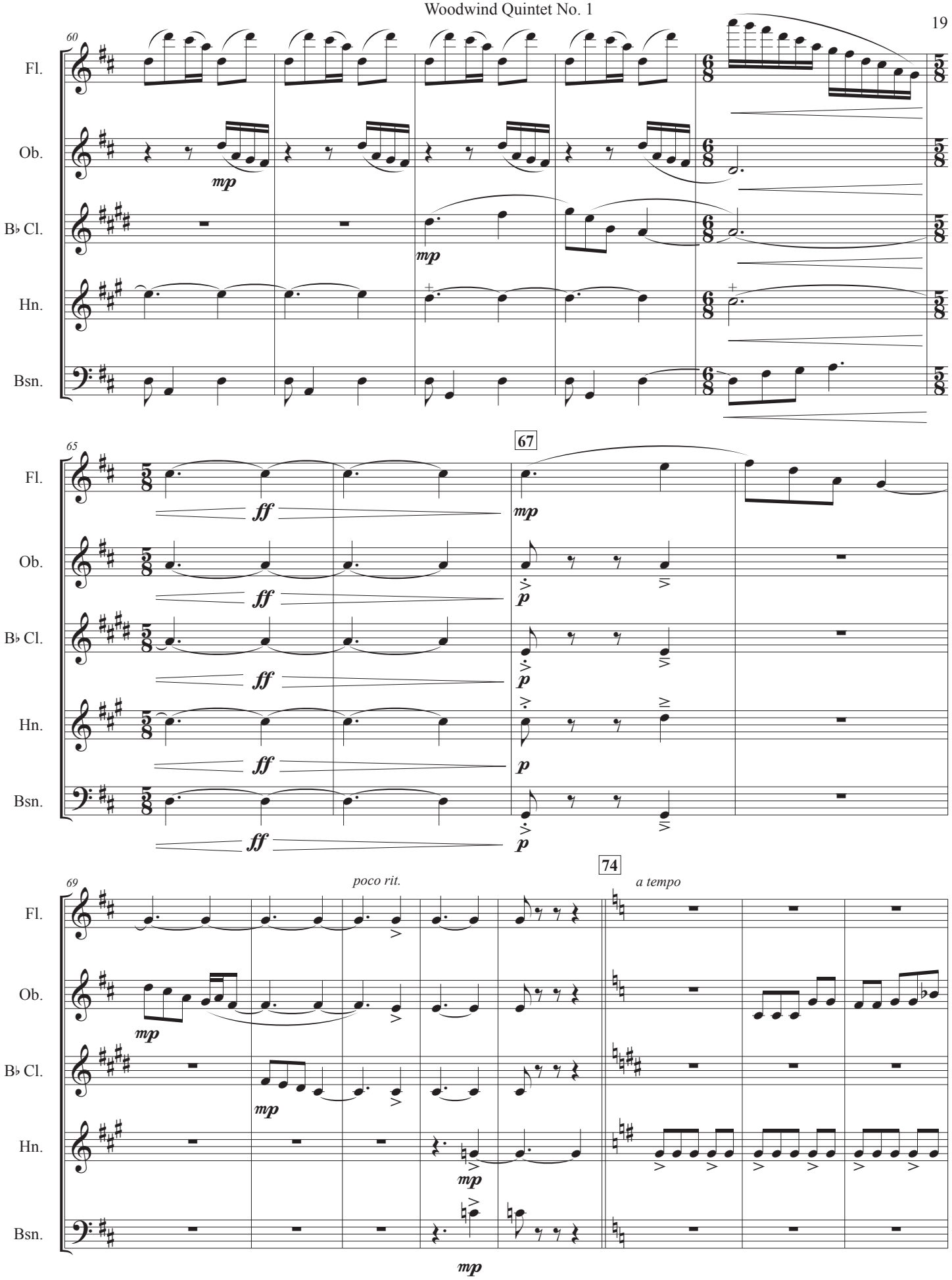
III

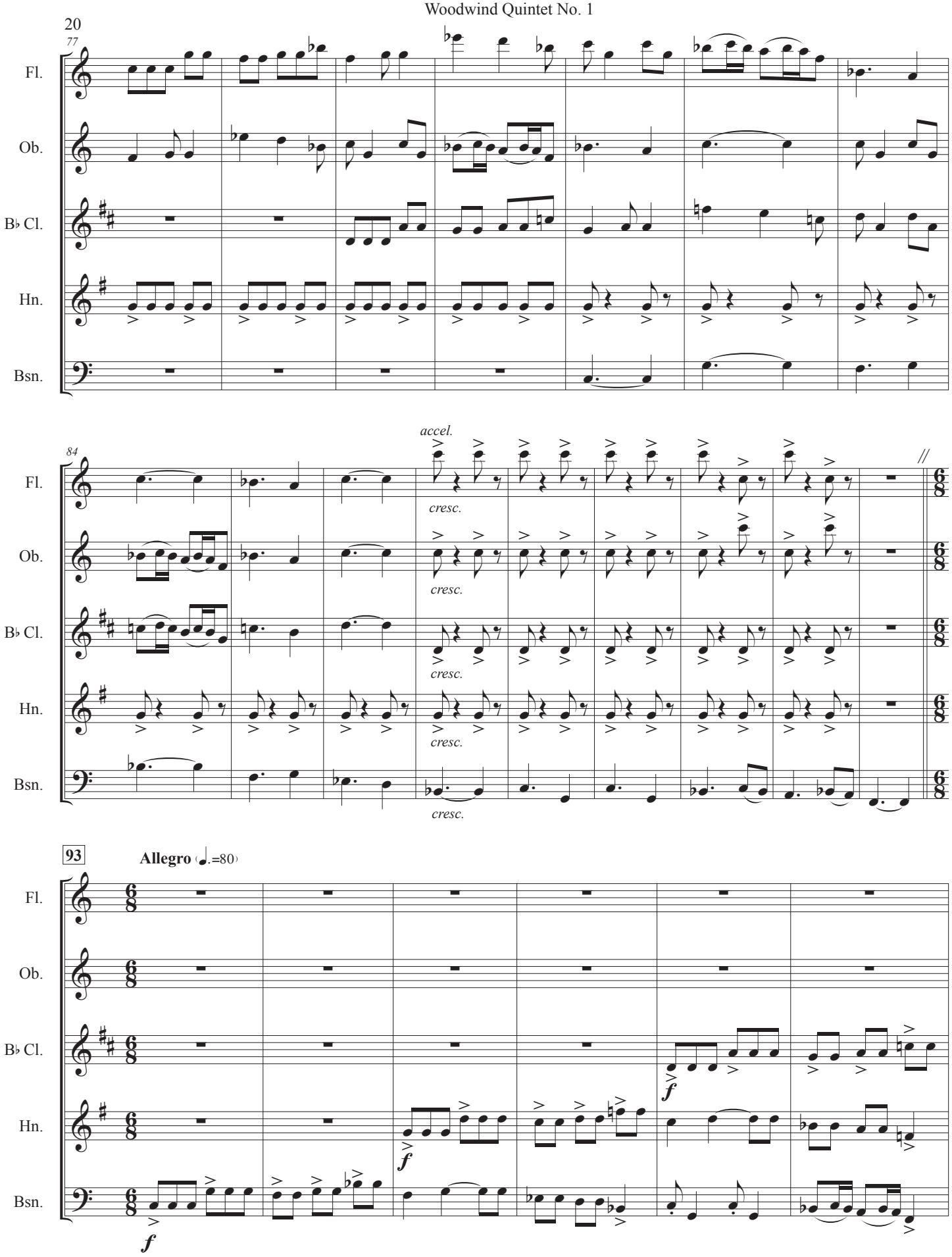


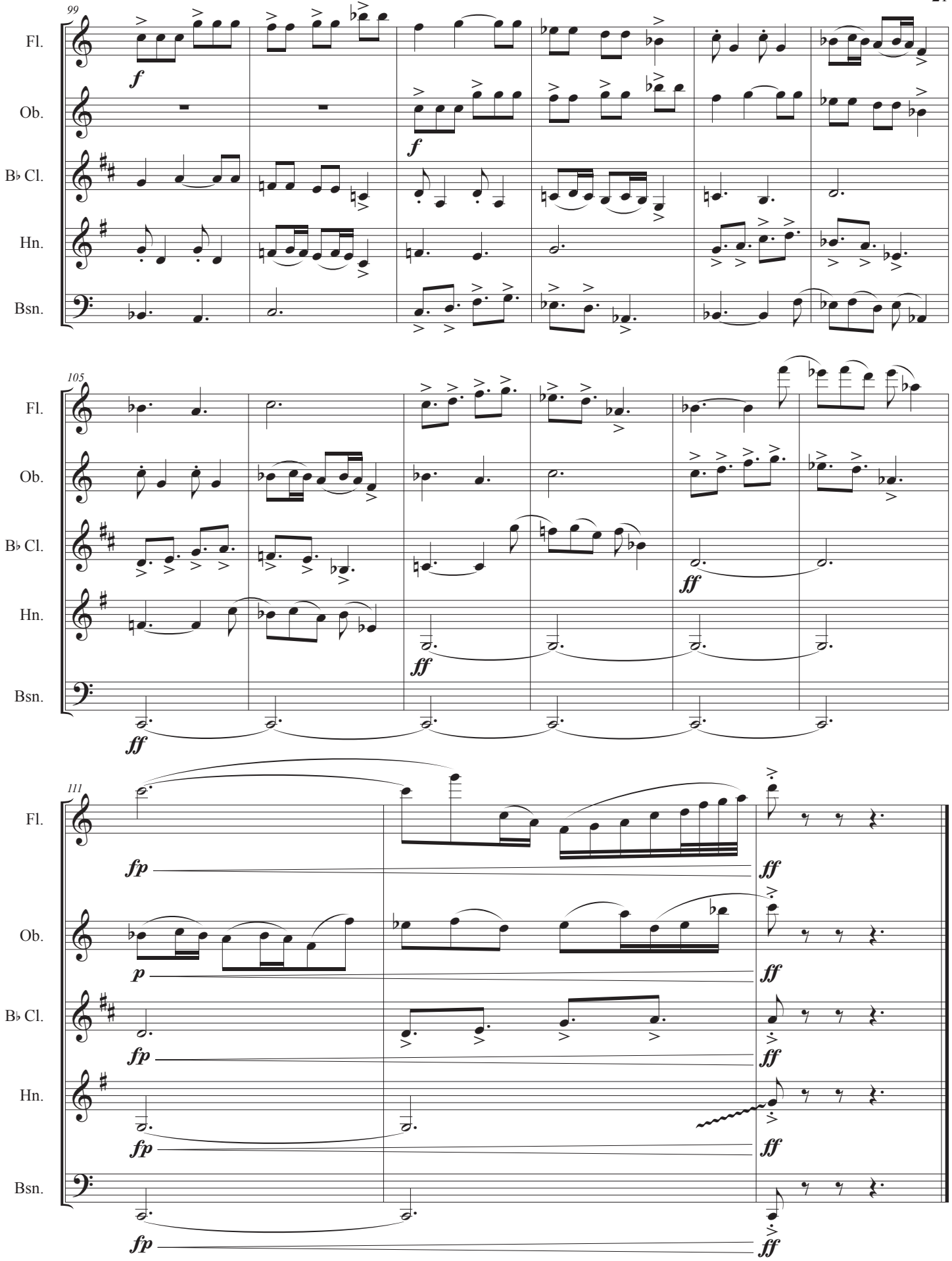

12
13
Fl.
Ob.
(oboe)
f
espress.
p
B♭ Cl.
Hn.
Bsn.
18
19
p
24
28
ff
f


32
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
37
41
p
44
f
mf
f espress.
ff


47
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
f
f
50
53
56
Poco Meno Mosso (♩.=76)
mp
mp
sub p


60
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
65
67
ff
p
69
poco rit.
74
a tempo


77
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
84
accel.
cresc.
93
Allegro (♩.=80)
f


99
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
f
105
ff
111
fp
p